

<p>Uta Richter Painter</p>	<p style="text-align: right;">February 2010</p> <p style="text-align: center;"><b>Painters Workshop at MottAttoM 20, bis av. Giuseppe Motta CH-1202 Geneva</b></p>
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Date of birth: 7th May 1970 in Berlin (East)

1987-1994: Student of the Berlin artist Irmgard Suckau, first in the painting class of the National Museums of Berlin, from 1990 to 1994 worked in Irmgard Suckau's workshop at Chausseestraße

1991-2008: Residences and travel in Grenoble (France), Algeria, India, Havana (Cuba), Vancouver (Canada), Igea (La Rioja, Spain), La Chaux-de-Fonds (Switzerland), Vietnam, Moscow (Russia), Ksar Ghilane (Tunisia)

1993-present: Individual and group exhibitions

1993-present coached by the art historian Claudia Wasow-Kania, Berlin

1994-1999: Studied theatre, cultural communication and literature at Humboldt-University Berlin, guest student at UdK and Kunsthochschule Weißensee (the two Berlin Art Schools)

2002: Co-founder of the painting workshop at MottattoM and the producers gallery "Del Sol"(former Artamis Hall 9), Geneva, Switzerland

2003: Birth of son, Eugen

2003-present: Member of the Swiss Visual Artists Society VISARTE (*société des artistes visuels*)

2005-present: Co-founder, project coordinator and committee member of the Geneva Artists Federation Act-Art

2007 co-founder of the artists association "Affiche Sauvage" (Wild Poster)

Works by the artist are in private collections in Germany (Berlin, Hamburg, Neumünster, Kiel, Köln, Gera), Switzerland (Geneva, Meyrin, Sion, Lausanne, Zürich), France (Annonay, Grenoble, Strasbourg, Metz, Cluses), Austria (Vienna), Spain (Madrid), Israël (Tel-Aviv), Cuba (Havana), Argentina (Buenos Aires), Tunisia (Djerba), Canada (Toronto, Vancouver), the UK (London), the USA (New York) and as well in the collection of Humboldt-University of Berlin, the collection of the printing workshop BBK-Druckwerkstatt vom Künstlerhaus Bethanien, Berlin and in the poster collection of the Geneva town library.

**INDIVIDUAL EXHIBITIONS A.O.** – catalogue, P – Publication/Press)

1994 "Rot wie Vongesternschnee" and 1995 "Bildnis der Doppelgängerin", Gallery ACUD, Berlin (Gallerist: Claudia Wasow), Germany (P)

1996 "Flor roja", Workshop Gallery René Portocarrero, Havana, Cuba (P)

2002 "Land Escape", Kleine Humboldt Galerie of the Humboldt-University Berlin, Germany (C) (P)

"Marianne- Hommage à une Fée maudite", Sosnowiec-Katowice, Poland (P)

"Zwischenwelten" and 2005 "Brünhild vergisst", Gallery Hors-Jeu, (Gallerist: Emilio Sangiorgio), Geneva, Switzerland (P)

2005 "Génération", cantonal hospital HUG, Geneva, Switzerland (P)

2006 „Haltet die Schauze, Sirenen" Centre d'Art en Ile, Geneva, Switzerland

2007 „Grazien", Barocco, Museum of Art History, Geneva

2009 at Atelier Sud, Geneva

**GROUP EXHIBITIONS A.O.** – catalogue, P – publication/press)

1988 Gallery of the National Museums of Berlin at the Brecht House, Berlin, GDR

1997 "Stille Bilder", Gallery of the Kunstverein Friedrichstadt, Berlin, Germany

2000 Laureat of the young artists programm "[artlink@Sotheby 's](mailto:artlink@sotheby's), auctions in Vienna, Chicago and Tel Aviv (C)

2002 Group exhibition of Geneva artists at "Electron Libre-Chez Robert", 59 rue Rivoli, Paris, France (P)

2003 Lukas Cranach Foundation, Wittenberg, Germany (C) (P)

2004 Participation in the first Biennale Art-Chêne „Water and Wood", Chêne- Bourg, Switzerland (C) (P)

2004 "Bisse Repitita", Mayen de Sion, Switzerland (Organisation: VISARTE) (C)

2004 "Ikaros East-West", Winckelmann museum of archeology, Stendal (K) (P)

2005 "Lotorama", theatre Chateau Rouge, Annemasse, France

2006 Group exhibition of Geneva artists at Space-Gallery Krakow, Poland (Gallerist Anna Samek) (P)

2006 "La recherche du trou du cul du monde", Gallery Hors-Jeu, (Galerist: Emilio Sangiorgio), Geneva, Switzerland (C) (P)

2007-present: Exhibitions of "Affiche Sauvage" (wild poster), a.o. in january 2008 at Centre d'Art en Ile, Geneva, Switzerland

2008 Participation in the third Biennale Art-Chêne with Fresco "The final Jugement", Geneva, Switzerland (P)

2008 Artists United against Female Genital Mutilation, UN High Commission for Refugies (UNHCR), Geneva, Switzerland

2009 PURS Poètes Urbains Sauvages, Gallery Ruine, Geneva, Switzerland

2009 For Peace in the Near East, SSBA, Villa du Jadin Alpin, Geneva, Switzerland

2009 Folklore, VISARTE, Villa Dutoit, Geneva, Switzerland

2009 In the Box, VISARTE, Sion, Switzerland

2009 Don't believe it, ARTRACTION Geneva and Saatchi&Saatchi, Carouge, Switzerland

## **PUBLICATIONS**

C- catalogues

P-publication/press

2008 book cover Torture in international Law, Emma Reilly, APT, Geneva

2009 CD- cover (leporello) for the band INFAMIS, Berlin, Germany

planned for 2011 catalogue raisonné by Claudia Wasow-Kania